



"A celebration of the creative expression of seniors in North Carolina.", has been included as a major component of the traditional athletic competition of North Carolina Senior Games. Silver Arts encourages the continuing effort of older adults to create, explore, and display the Visual, Heritage, Literary, and Performing Arts and to increase public awareness of their talents and activities. Silver Arts unites the athlete and the artist in a program that recognizes the similarities of both endeavors: discipline, dedication, and pride in one's accomplishments.

At present, Silver Arts recognizes four broad categories, each with several sub-categories. First place winners in the Literary sub-category will be eligible for the NC Senior Games Finals. First and second place winners in the Visual and Heritage sub-categories will be eligible for the NC Senior Games Finals. North Carolina Senior Games Finals awards, first, second, and third place in each sub-category of these arts.

One overall winner in the Performing Arts category will also be eligible for the North Carolina Senior Games Finals and able to compete for first, second and third place awards.

The Neuse River Senior Games awards first, second, and third place in all the sub-categories.

Guidelines

- All persons entering Silver Arts must be 55 years of age or better and registered as a Neuse River Senior Games participant.
- Instructors and/or group members will not be permitted to perform on stage with the group or at local or state games
- Entries must be original works of the artist and must be a work created after the artist is age 55 or better and have been completed within two years of the Neuse River Senior Games registration deadline.

Specific requirements for Neuse River Senior Games and the North Carolina Senior Games Finals

Visual Arts

- All art work, except sculptures, must be clearly framed and wired (no serrated hooks or strings), ready to be hung. Art work, except sculptures, not properly wired will not be displayed.
- Art work, except sculptures, can be no larger than 36" x 42", including matting and frame.
- Sculptures can be no heavier than 15 pounds, and must be able to be displayed in a 3' x 3' area.
- Master studies are accepted.
- The art piece must be an original work, not print and the artist's name and title of entry must appear on or be attached to the entry for identification.
- The artist must send a photograph of the entry with the State Finals Entry Form and Silver Arts Information Form when entering the state finals.

Literary Arts

- Poems can be no longer than 40 lines
- Short stories, essays, articles, life experiences can be no longer than 8 pages double-spaced with a 1" margin on all

sides. Entries must have a title page which includes the title of the work, sub-category, and artist name.

- A display quality copy of the entry and 3 additional copies, should be submitted with the registration form.

Performing Arts

- Performing entries are limited to 3 minutes of on-stage times.
- Performing entries may be one of the following: soloists with accompanists, small groups of 2-4 performers, or a large group of 5 or more performers.
- Performers must provide a high quality cassette tape for performance with music tagged at the beginning of the tape. Props are the responsibility of the performer.
- Performers wanting introductory material given prior to their performance are responsible for preparing it. Such material should be given to the Silver Arts chair for delivery to the Master of Ceremonies at the Revue Rehearsal.
- Voice presentations must be performed live (lip-synch is not permitted) and background music must be taped.

Heritage Arts

- Heritage art entries must be original work and the work of the individual and not a group effort.
- Patterns may be used but no stamped pieces are permitted. Pottery must be hand built or thrown.
- Latch hook rugs and pieces from ceramic molds will not be accepted.
- Framed work must be securely wired, ready to be hung. Framed works can be no larger than 36' x 42', including matting and frame. Two dimensional work not properly framed and wired will not be displayed.
- Pieces can be no heavier than 15 pounds, and must be able to be displayed in a 3'x 3' area.
- Groupings/sets may have no more than 3 pieces per group/set.
- The artist's name and title of entry must appear on, or be attached to, the entry for identification.